hermeutics of textes hermeneutics of relics

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disturbing ←——————————→ coherent

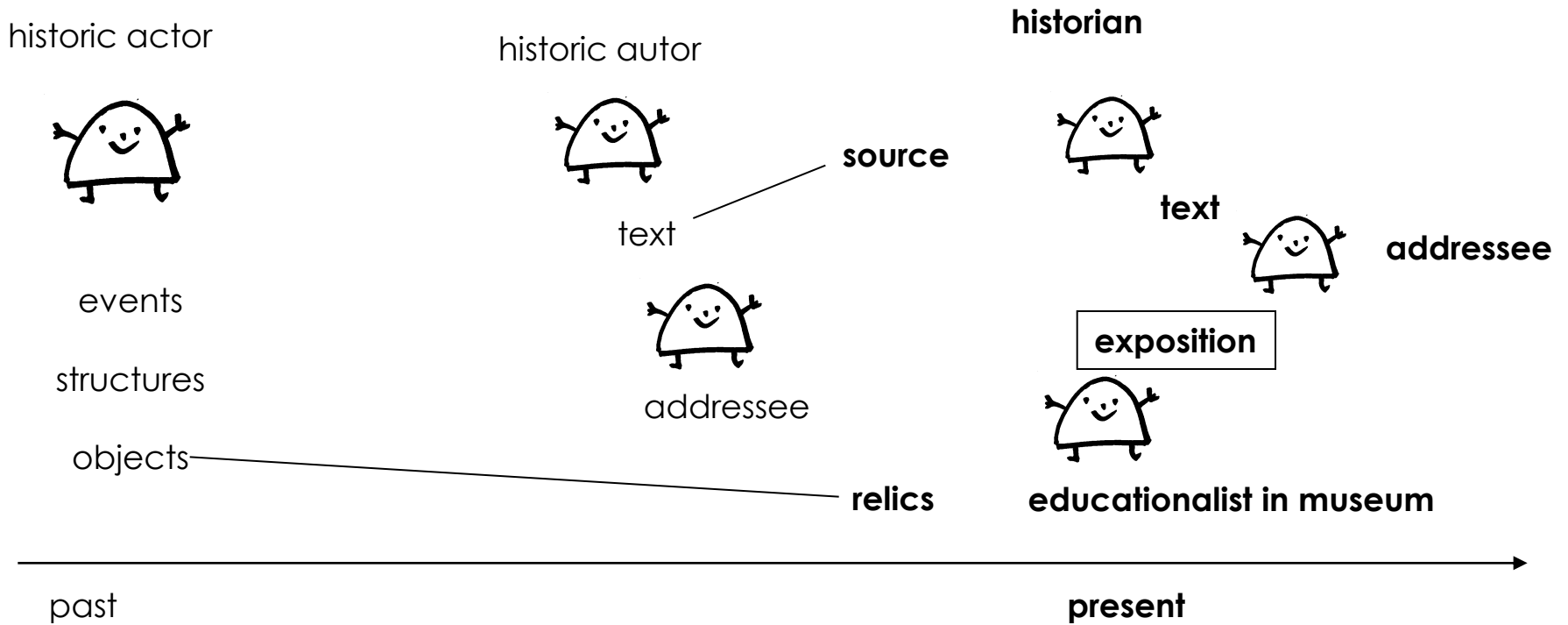multiperspective   narrativ

2.2. opening - exploration – construction

2. theory of subjectivity: design, σημεῖον, to perceive

exposition

historic actor

historic autor

historian

source

text

text

addressee

events

exposition

structures

addressee

objects

relics

educationalist in museum

past

present

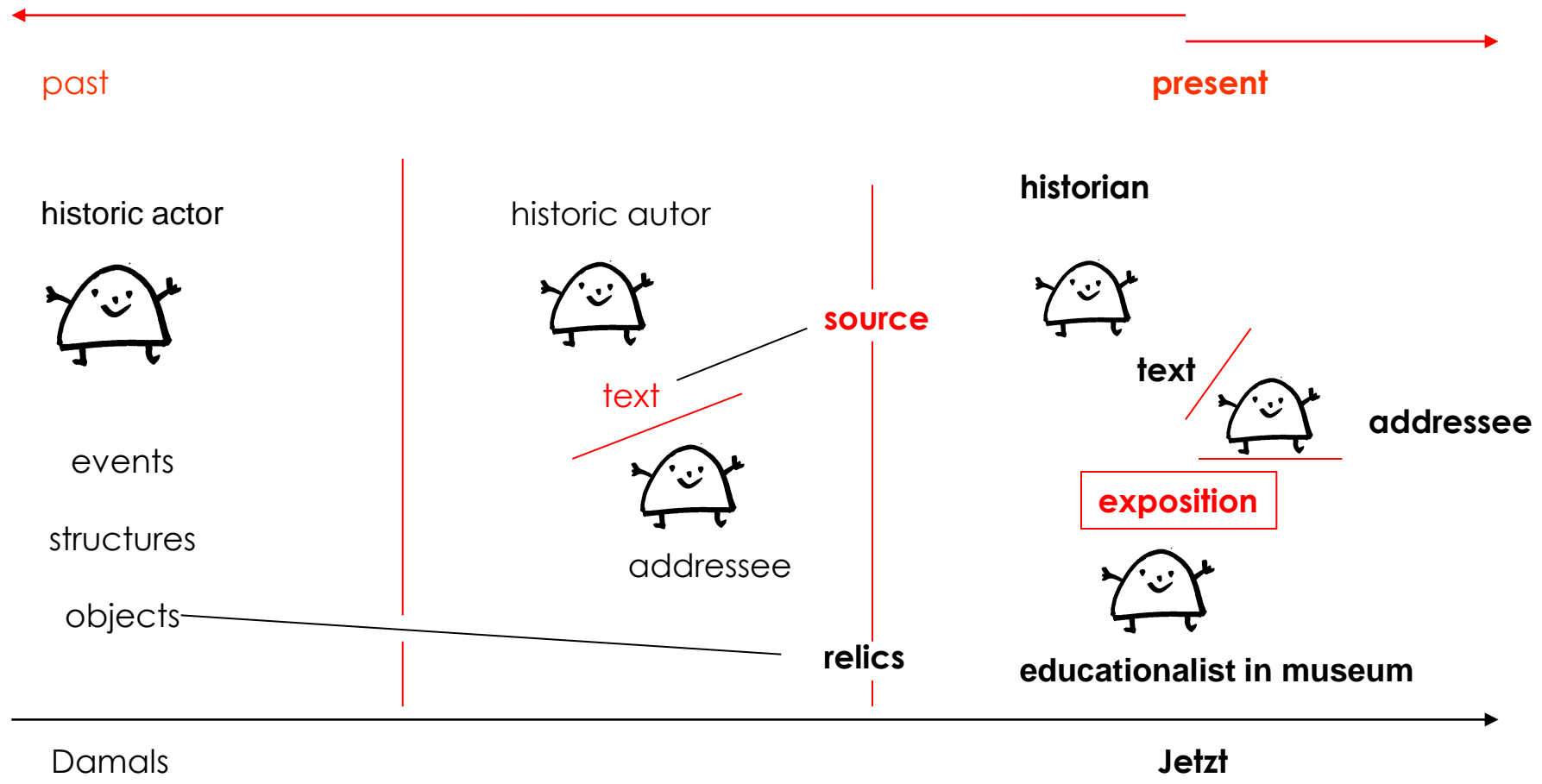**1. theorie of objectivity: copy, reflection, μίμησις , understanding**

2. theory of subjectivity: design, σημείον, to perceive
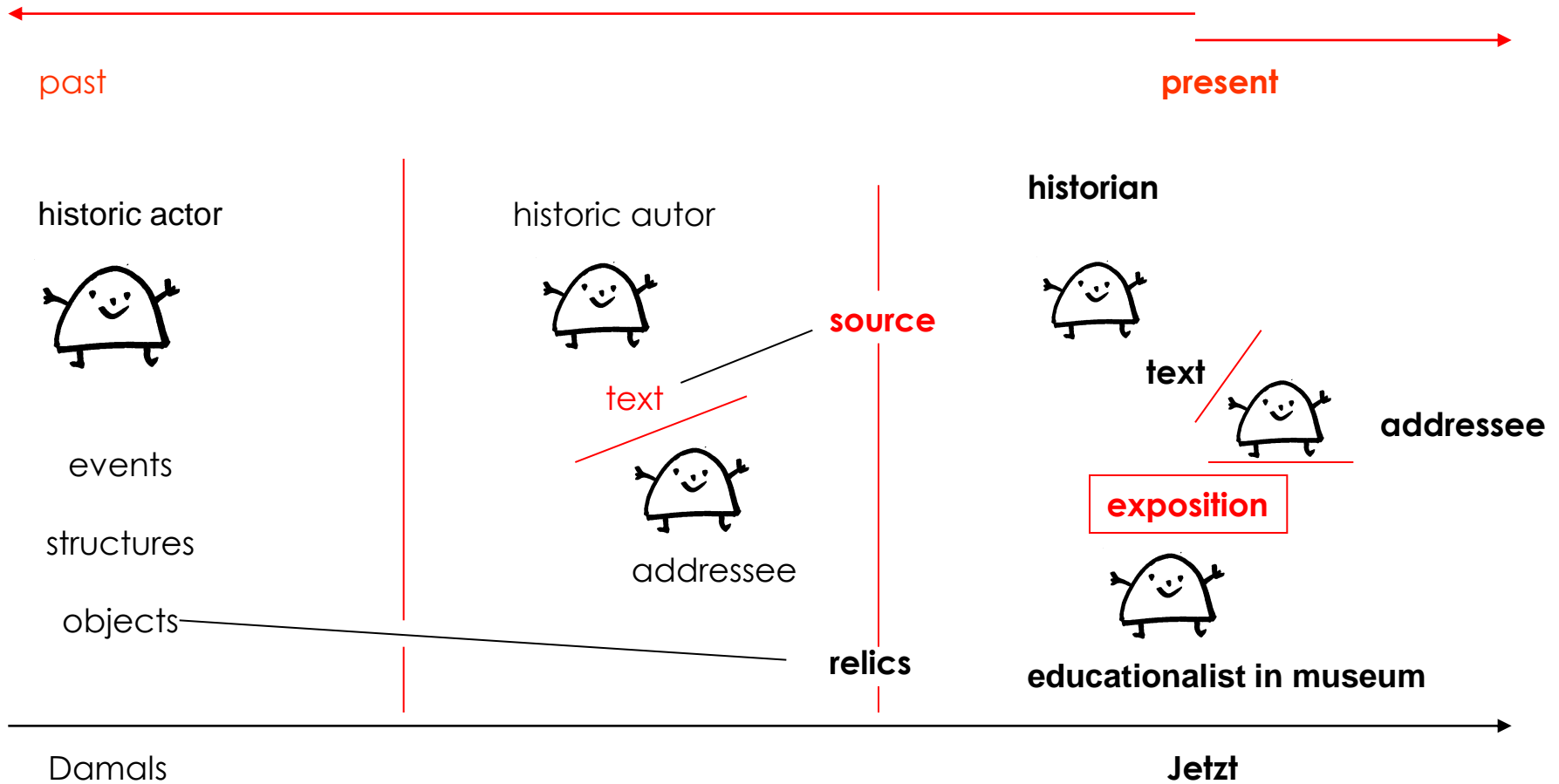
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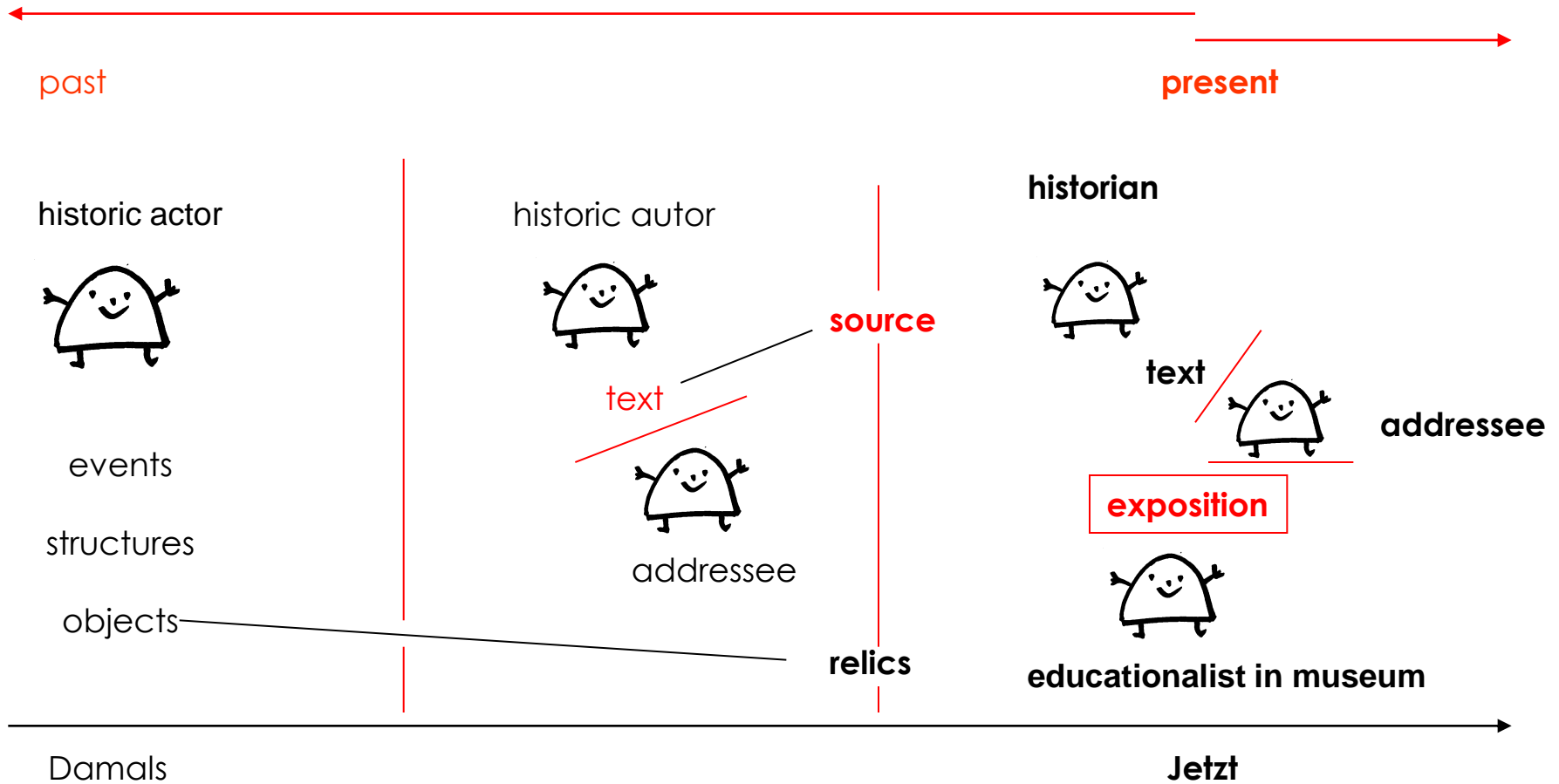
Damals

Jetzt

1. theorie of objectivity: copy, reflection, μίμησις , understanding

2.1. instruction - implementation – to put signs
2. theory of subjectivity: design, σημείον, to perceive

past   **present**

historic actor   historic autor   **historian**

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structures

objects   addressee   **exposition**

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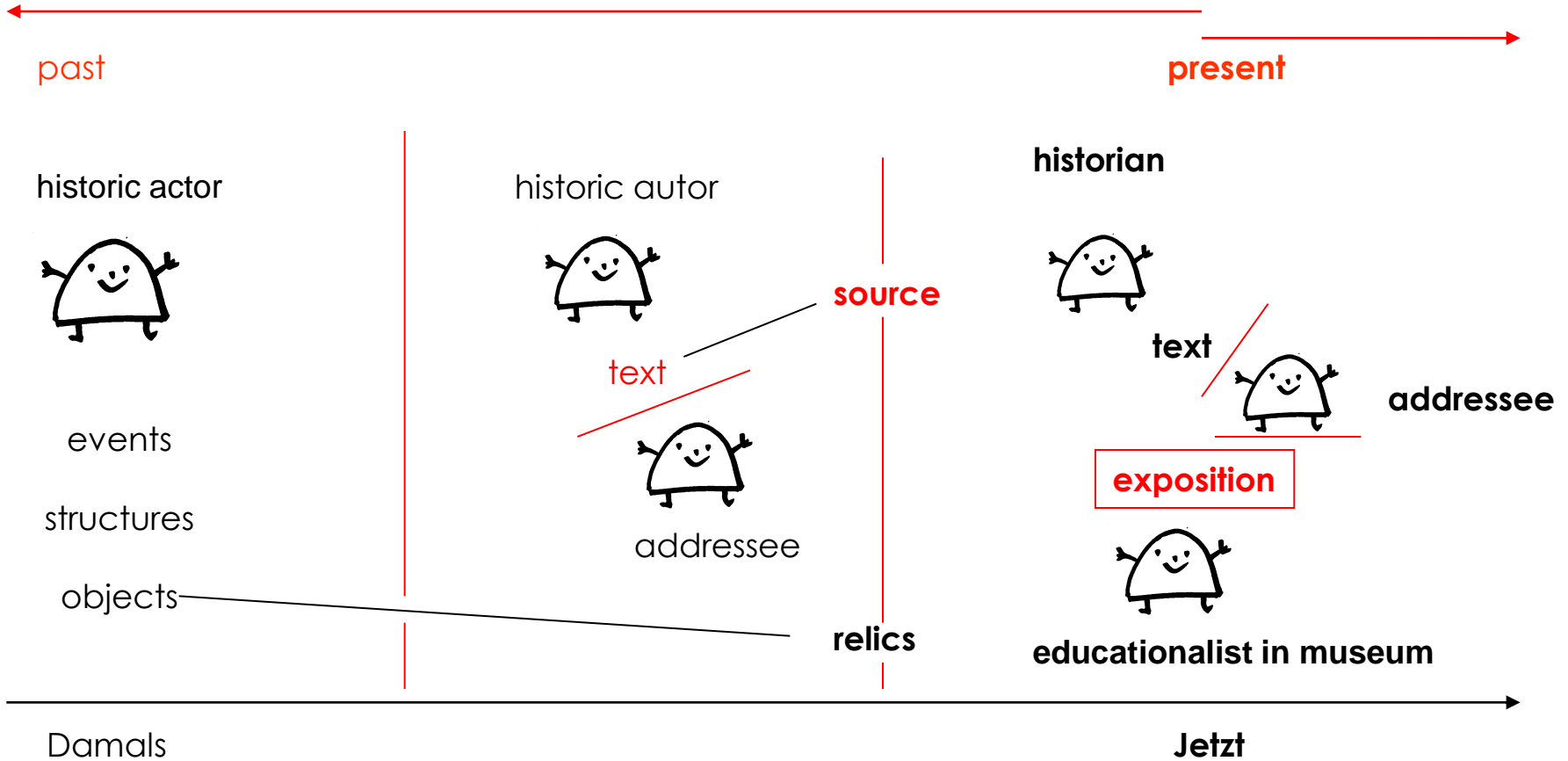**disturbing**   **coherent**

multiperspective   **narrativ**

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2.1. instruction - implementation – to put signs

$\Rightarrow$ **expositoric context of learning**

reconstructive instruction

2.2. opening - exploration – construction: disturbing, coherent, multiperspective, narrativ

2. theory of subjectivity: design, σημείον, to perceive

$\Rightarrow$ **explorative context of learning**

events

structures

line of time

biography

topic island

exposition

desire on authenticity – fetish relics

fascination   **compensation**   **orientation**

desire on histories

addressee

structures of thinking