

Issue 2016/4

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Living History as an Instrument for Historical and Cultural Exchange in German
Archaeological Open-Air Museums: an Online Survey Defines Present Status
| Tatjana Meder, Jana Seipelt and Sabrina Slanitz

The VIA SCIPIONIS Project Outdoor Travelling Experimental Archaeology and Re-
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| J. M. Gallego Cañamero, E. Ble Gimeno, P. Valdes Matias and J. Garcia Perez

A Minoan Experimental House – Paying Tribute to Middle Bronze Age Cretan Vernacular
Architecture
| Sabine Beckmann

The Gislinge Boat Open Source Project: An Old Boat and a New Idea
| T. Sørensen, M. Rodevad Dael, S. Tavs Ravn, M. Broen and M. Krogh Nielsen

Unreviewed Mixed Matters

The Best Way of Preserving Something is to Educate about it - Educational Centres in South
Africa
| Frauke Sontberg

Archeofest 2016: among Experimental Archaeology, Ethnography and Scientific Disclosure
| Massimo Massussi and Sonia Tucci

Conference Review: EAA Vilnius – about Archaeological Tourism, Visualisation, Experiment
and Reconstruction
| Roeland P Paardekooper

Book Review: The Art of Prehistoric Textile Making: The Development of Craft Traditions and
Clothing in Central Europe by Karina Grömer
| Raylene McCalman

Book Review: Heritage Tourism Destinations by Maria D Alvarez (et al.)
| Roeland P Paardekooper