

## **Issue 2021/3**

<https://exarc.net/issue-2021-3>

---

### **Reviewed Articles**

Assessing Forming Techniques of Athenian Ceramic Alabastra  
| Isabelle Algrain

An Experimental Study of Lesions Observed in Bog Body Funerary Performances  
| Tiffany Treadway and Clement Twumasi

Some Reflections on the Origin and Use of the Potter's Wheel during the Iron Age in the  
Iberian Peninsula. Interpretive Possibilities and Limitations  
| Juan Jesús Padilla Fernández

More Testing of Mesoamerican Lunate Artifacts as Possible Loom Weights, that also  
Functioned as Twining Tools  
| Billie J. A. Follensbee

Bast, Ferns, and Mud: Experimental Recreation of a Kapa Kaha (Barkcloth)  
| Avalon Paradea

Identifying Ceramic Shaping Techniques: Experimental Results Using the Inclusion and Void  
Orientation Method  
| Jon Ross and Kent Fowler

The Weald & Downland Living Museum's Saxon Hall  
| Lucy Hockley

Roman Gold Washing as Described by Pliny the Elder  
| Brigitte Cech and Heimo Urban

## **Unreviewed Mixed Matters Articles**

Keynote Closing Address for EAC12: The Worldwide State of Experimental Archaeology and the Agenda for the Future

| Linda Hurcombe and Peter Inker

RETOLD: A European Project Digitises Memories of Experimental Archaeology for Their Preservation

| Paloma González Marcén and Clara Masriera Esquerra

RETOLD: Documenting House (Re)constructions – An Excerpt of European Approaches

| Julia Heeb and George Tomegea

RETOLD: Initial Survey to Capture Current State of Digital Tech in Open-Air Museums

| Cordula Hansen and Rüdiger Kelm

Cooperating to Create a Greater Impact - The Case Study of 'DEJIMA Transcending Time Itself'

| Miyuki Yamaguchi

Putting life into Late Neolithic houses

| Annelou van Gijn