

## Issue 2013/3

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### Reviewed

Hunting with Cane: Traditional Cherokee Blowguns and Darts  
| Doug Meyer

From Wax to Metal: An Experimental Approach to the Chaîne Opératoire of the Bronze Disk  
from Urdiñeira  
| Aaron Lackinger and Beatriz Comendador

Acorn Bread in Iron Age of North-western Iberia, from Gathering to Baking  
| Estevo Amado Rodríguez

The Reconstruction of the Danubian Neolithic House and the Scientific Importance of  
Architectural Studies  
| Anick Coudart

Copper + Tin + People: Public Co-Smelting Experimentation in Northwestern Iberia  
| Aaron Lackinger

People Want Quality and They are Willing to Pay for it  
| Henrik Zipsane

Living Conditions and Indoor Air Quality in a Reconstructed Viking House  
| Jannie Marie Christensen

## Unreviewed Mixed Matters

Book Review: Toffee Apples & Togas by Rita Roberts  
| J. Katerina Dvoráková

Discussion: Food - Reconstruction and the Public  
| For the authors see the article

EXARC at the Times and Epochs Festival, Kolomenskoye Park, Moscow  
| Bill Schindler

Book Review: Fish Leather Tanning and Sewing by Lotta Rahme and Dag Hartman  
| Danny Honig

Book Review: Glossary of Prehistoric and Historic Timber Buildings by Lutz Volmer and W. Haio Zimmermann (ed.)  
| Roeland P Paardekooper

Conference: Reaching Visitors Through Dialogue, Play and Experimental Archaeology.  
OpenArch Congress Archeon  
| Yvonne van Amerongen

I Know What you Did Last Summer  
| Bill Schindler

Book Review: Aurignacian Clay Hearths from Klissoura Cave 1: an Experimental Approach  
by Malgorzata Kot  
| Silje Evjenth Bentsen

Book Review: Guédelon - Building a French Castle the 13th Century Way  
| Roeland P Paardekooper

Book Review: Experimental Archaeology and Fire. The Investigation of a Burnt  
Reconstruction at West Stow Anglo-Saxon Village by Jess Tipper  
| Claudia Speciale

Conference Review: Live Interpretation, 2013 EXARC's Meeting in Hungary  
| Roeland P Paardekooper

120 Years of Strategies and Experiences in Educational and Handicraft Skills  
| Rüdiger Kelm